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**“A COLLECTIVE OF MULTIMEDIA
ARTISTS THAT HAVE BEEN STEPPING
ACROSS THE BOUNDARIES OF MEDIA”**

200TOP 20 VJs 2005

4 _THE LIGHT SURGEONS DOWN 2



THE Light Surgeons are a collective of multimedia artists that have been stepping across the boundaries of media since 1995. Since their early visual work with seminal independent record labels such as Ninja Tune, Mo'Wax, Metalheadz and Wall of Sound, they have grown an international reputation for developing thought-provoking work. That work has found its way into many of the world's prestigious art institutions, such as the Guggenheim and the Moderna Museet in Stockholm. Across 2005, the Light Surgeons have remained a prominent presence on the festival scene touring 'Z-Axis', a visceral multi-screen narrative remix, while preparing solo exhibition 'The Living Room' for the Geffrye Museum in East London.

WHAT IS THE FUTURE FOR AV?

The future? Thirteen-year-old kids with DVJ decks in their bedrooms cutting up daytime TV - oh dear. It's all about original content and ideas, not a fixation with technology.

www.thelightsurgeons.co.uk

5 _VJ ANYONE UP 4

WHAT IS THE FUTURE FOR AV?

AV performance is a natural expansion from what Pink Floyd and Jean-Michel Jarre were doing a generation ago. Its solid past means its future can only grow stronger.

www.anyone.org.uk



IT has been a busy year for the prolific VJ Anyone. Oli Sorrentino has been galvanising a string of partnerships with the likes of Helix, Kandi and Encompass, and notable performances at stadium music events by Nokia Trends.

Beyond the performance arena, Anyone has been working hard to access the emerging network of DVD labels. His latest work 'love' is out on the LightRhythmVisuals label and those wishing to get scratching on the Pioneer DVJX1 can purchase his 'Nite Lites' DVD through MixMash.

Anyone has also produced an expose of the Tokyo and London scenes, under the title VJCult that has been screened worldwide from Beijing to Buenos Aires.



6 _VJ CULTURE UP 4

GRANT Davis, aka VJ Culture, is one of the most prolific VJs in the US and a key figure behind the Lumens festival and the last AVITNA event. Together with video partner VJon, he also runs the largest projection environment in America, Video Riot, and established local events Video Salon and VJ Battles.

On stage in 2005, Grant has been touring Japan and working on an AV single for the LightRhythmVisuals label, while also contributing to his live audiovisual act Extra Sensory Projection. Off stage, he's busy working with publishers to produce a much-anticipated book about VJ culture.

WHAT IS THE FUTURE FOR AV?

The definition of AV is not specific. I think it will continue to evolve into multiple genres of live media performance.

www.extrasensoryprojection.com



8 _VJAMM ALLSTARS UP 12 HIGHEST CLIMBER

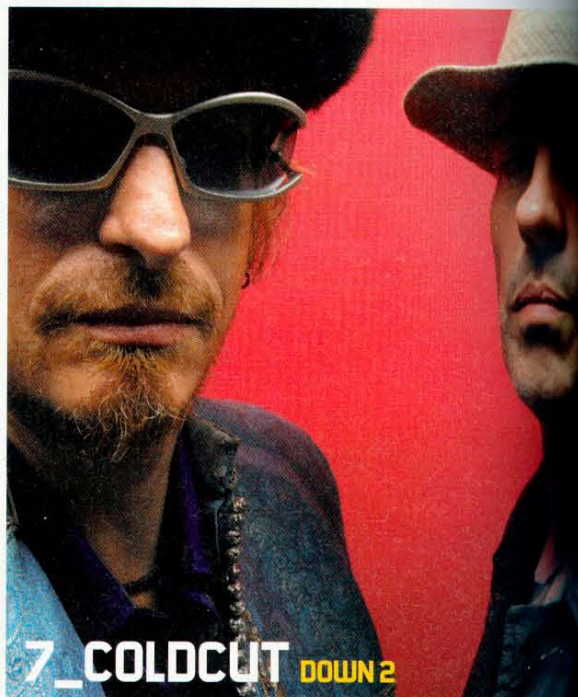
THE Vjamm Allstars are a collective of artists that are clearly entertainers at heart. With an onstage ensemble of six performers plus frequent guest Matt Black, they have all the presence of a touring band giving audiences some real audio visual satisfaction. While the Allstars have been prolific across Europe for a number of years, 2005 has seen them steadily earn a following in the UK with a debut at Cargo and headline slot at the Shambala Festival. Individually, they work on diverse projects such as

the Channel 4 PixnMix event, Def Leppard's visual show, and the development of the acclaimed Vjamm software.

WHAT IS THE FUTURE FOR AV?

AV as a whole will cease to be a scene, as performers from all genres become more interested in controlling more than just the sound.

www.vjammallstars.com



7 _COLD CUT DOWN 2

NINJA Tune founders Matt Black and Jonathan More have piloted 2005 with a successful cross-cultural events sponsored by the British Council. Coldcut have counted collaborations with Moroccan rap collective Ash Kayne, cult Casablanca band HobaHoba Spirits and two film remix performances of Bollywood classic 'Ko Ho Na Ho' in Bombay and Derry among this year's projects. 'World of Evil' was yet another celebrated remix, produced with TV Sheriff, using samples from American newsreels.

After a rocking reception at Glastonbury and The Big Chill, Coldcut's anticipated January release of the 'Sound Mirrors' album will be previewed as a full AV spectacular in November at Electraglide, a 20,000 capacity festival in Japan.

WHAT IS THE FUTURE FOR AV?

AV is the new hip hop. Questions about the validity of sampling and technical hurdles have been sorted. Now we get on with it. Let's create new meaning through juxtapositions.

www.ninjatune.net/coldcut