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**“A MIX OF MAD GRAPHIC SKILLS AND
FILMIC WIZZARDRY COVERING THE
WHOLE VISUAL FIELD”**

MUZIK

THE NEW TESTAMENT OF CLUB CULTURE



Visual Jockeys

words **Rob da Bank** pictures **Jamie B**



THE LIGHT SURGEONS

Personal details:

The Light Surgeons, Andy Flywheel and Chris Allen, share a small surgical establishment with the soul doctor, Bob Jones. They are ably assisted by The Light Anaesthetist, Andy Furman.

How did they start VJing?

Chris and Andy Flywheel met in a camera exchange in north London while expressing their outrage at the price of rubber bands. Their eyeballs met and formed one big eyeball which looked in all directions. Now they project in all directions! They both felt clubs had an audience thirsty for a visual reference to its retro culture and set about compiling a catalogue of film samples.

Describe your style:

"A mix of mad graphic skills and filmic wizardry covering the whole visual field."

What makes your VJing style different? Have you got any tricks or special effects?

"Our strength is our simplistic approach. While we explore new technologies, the final effect is created with lo-tech, second-hand equipment which we control with foolish dedication! Our special effects include post-Stealth bagel binges, drunken cheeky-monkey styles and crazy crate-diggin' car-boot behaviour."

What are your influences?

"Jazz funk and hip hop clubs"

How do you think VJs and their images change a space/club?

"Our excursions into Light Surgery create a changing visual scape which works with a club's environment and the people in it to a point of non-distraction."

Will the VJ ever be as important as the DJ?

"All media is on a collision course. Check the Surgeons for 'reel' audio-visual wreckage in 1997."

What is the future for VJing?

"The future's bright. The future's Li-Surgic Communications Incorporated."

Where to find them:

Andy Weatherall's Bloodsugar, Stealth, Sunday Best and on tour with Ninja Tune. Call 0973-343-261 for details.

Muzik says:

Incredibly innovative multi-media nutters.