



PUBLICATION:
COUNTRY:
DATE:

TIME OUT
HONG KONG
NOVEMBER 2009

DESCRIPTION:

**TRUE FICTIONS PERFORMANCE,
MEDIAWAVE NEW MEDIA ARTS
FESTIVAL**

“MUSIC SEES THE LIGHT”

Visual Music

Music sees the light

HITEC, Friday 13

S.T.'s long-awaited recent release is almost equally sight and sound and Volt in Music's visuals are central to their identity. Although still an

emerging art form globally, some of our territory's most promising electronic acts are firmly entrenched in the blurry, experimental space between the aural and optical.

Nurturing both of these acts in the past, in addition to numerous others

in the new media field, has been Microwave New Media Arts Festival, which explodes to life this year with an unprecedentedly huge opening concert.

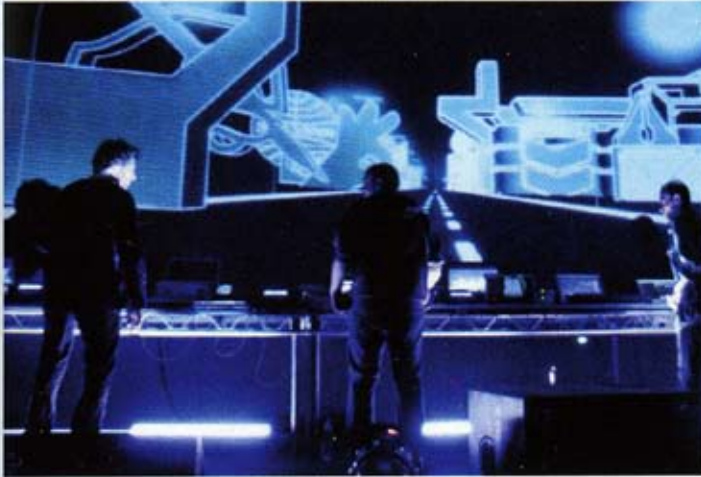
Microwave's traditionally modest launch has blossomed into a fully-fledged audio-visual spectacular

at HITEC, welcoming an impressive international lineup. Leading the blinding cross-over charge is one of the UK's leading AV outfits, Light Surgeons, who will perform the Asian debut of *True Fiction*, their acclaimed New-York-focused politically edged audio-visual mash of spoken word, animation, cinema, and music.

In support of this sensory spectacle will be influential US funk and breaks heavyweights Fort Knox Five, overseer of intelligent and heavy electro and techno Scanone, and Beijing multimedia duo 8GG, with Hong Kong-based, international trio Drumtronixx also backing up from their set at Clockenflap.

Now more than just a forum for our finest to perform, the festival opener has stepped up to become a place for our best local talent to mix it with international acts. May it long continue.

Mark Tjhung



Surgery of Light *Is this their show or Tron?*